



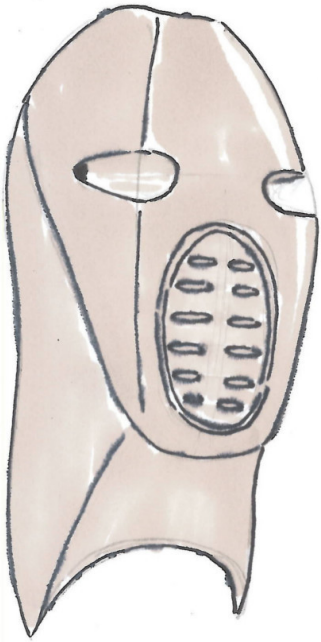
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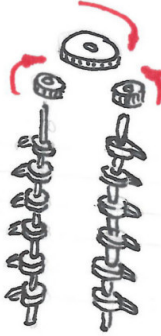
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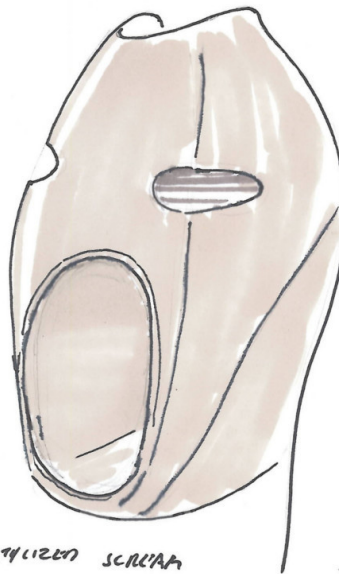


THE TEETH OF THE LEECH
MAY NOT BE
NECESSARY
OR NOT



TWO PADS ONE MOTOR

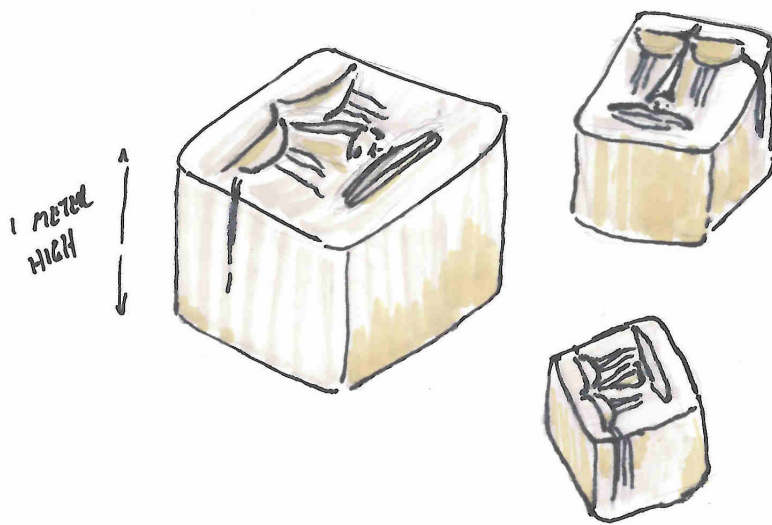
THERE'S TALK OF
A LEECH
A HAGFISH
THE PAD OF A REAR
THE MUZZLE FILTER OF
A GAS MASK



STYLIZED SCREAM
DID MUNCH MUNCH MUNCH?
DID EN ATE OATS?
MOTORCYCLE MOAN



GI NVA 10 FEB 16 ASH WEDNESDAY



STATIONARY

MADE OF STONE EYES CLOSED
MOAI LOOKING UPWARDS
 IN WINTER OR AFTER RAIN.
 SUMMER

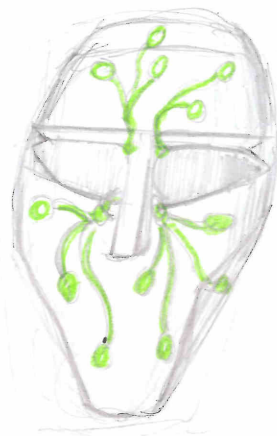
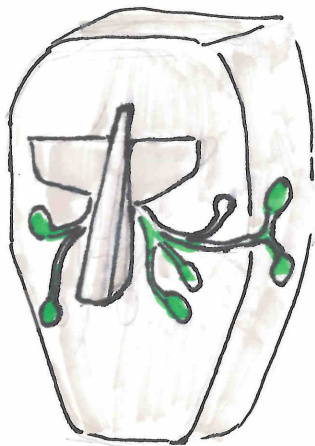
BIRDS MIGHT DRINK THEIR TEARS

LIKE THE OLIVER HEADS
 THEY MIGHT BE OVERGROWN
 BY MOSS AND LICHEN
 OR IN SEA, BY SEAWEED

ALL MUST BE TURN TO DUST

20 JULY 2015
 AM

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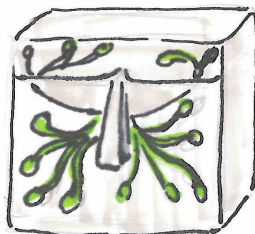
"GREEN MAN" "MOAI" "ROBOT"
HYBRID

NO MOUTH

NATURE HAS NO VOICE
IN THE DIN OF THE GLOBALIZED

THE GREEN COULD BE LIT
FROM THE INSIDE "CUT AWAY"
OR "DRAWN" IN WERDS

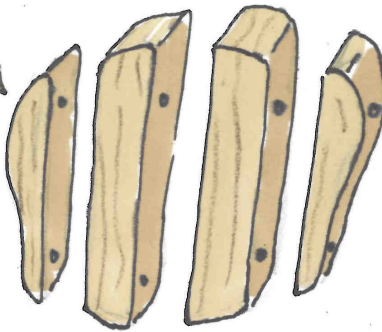
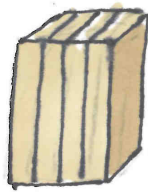
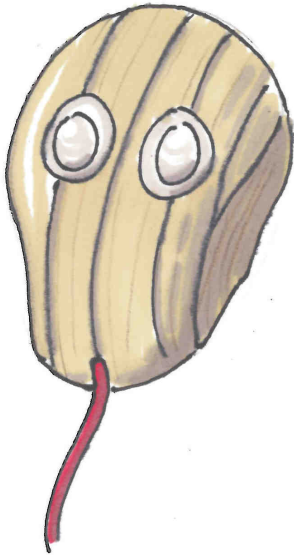
STAINLESS
STEEL
LIT
FROM
THE
INSIDE
FRETWORK
(FRET SYNONYM
FOR SAD)



20 JULY 2015
AVM

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SLIGHTLY
SCULPTED



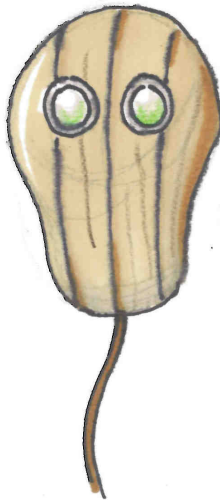
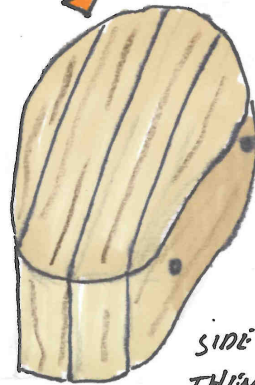
FOUR SECTIONS
GLUED WITH DOWELS



METAL
RING FOR ROUTER
TO SINK GOGGLE
EYES



SIDE SHAPED FIRST
THEN CONVEX CURVED
TOP



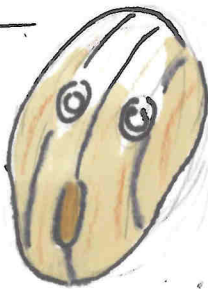
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11 MARCH 2015

- ① FACE THE MUSIC - ELL / ICE LATER - LEB WTTAL
- ② THE LAST HUGO ON THE LEFT HECKFOSSE / FINAIZ
- ③ THE BIG PAINTING CHALLENGE / THE GREAT BRITISH SELLING BEE

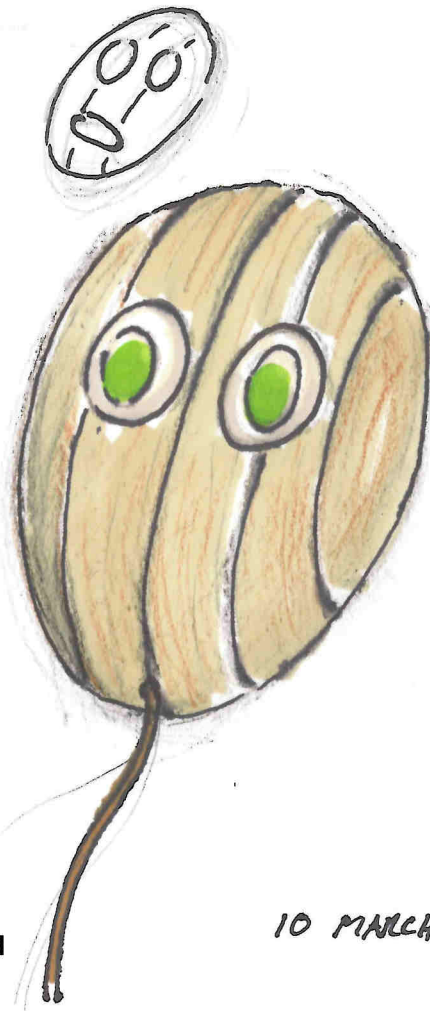
LARGE STRUCTURAL
WOOD - SALVAGED
LIKE BRANCUSI'S
"ELL"

INSET EYES

LIT



MAKE LIKE
SCREAM



SLIGHTLY MORE
SCULPTURAL
CHECKBOYES

